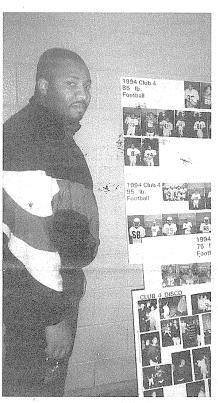
A Monthly Non-Profit Publication of the Southwest Community Council, Inc.

SERVING NEAR SOUTHWEST/SOUTHEAST

February 24 - March 15, 1995

Police Boys and Girls Club Closing



Alvin Hudgens displays sports teams and disco photos of club participants. He is club director.

HELP KIDS DOWN THE RIGHT PATH

"Closing Club No. 4 is like putting up a "NOW HIRING" sign by drug dealers," said Darryl Holt, who graduated from Livingstone college and is now a library assistant at Wilson High School. "We keep taking away the things that help kids go down the right path," said Holt, who was a prominent running back on Club No 4 football teams in the early 80s.

PREPARES KIDS FOR COMPETETIVE WORLD

"Southwest can't afford to lose it," said Beryl Rice, chair of the Youth Activities Task Force of the SWNA. "For over 30 years it has prepared kids for the competetive world through team activities. The Youth Activities Task Force recently purchased a set of basketball uniforms for one of the young teams, and have financed after-school workers at the club. It deserves every bit of our community support," said Mrs. Rice.

Metropolitan Police Boys and Girls Club No. 4, serving near Southwest and Southeast D. C., is closing immediately for lack of money to pay \$1,100 a month rent to the school system for use of the Bowen Elementary School gym.

Southwest residents have started meetings to see if the D.C. Board of Education might waive part or all of the rent. If that fails, efforts are also being made to raise funds in the hope of keeping the club open.

Rick Bardash, the new director at Southwest Community House, has been in touch with Carol Schwartz, former candidate for mayor, who is president of the MPB&G Clubs, Inc. ANC Commissioner Le Eckles and former ANC Commissioner Grace Savage have contacted Diane Brown, executive vice president of the organization, according to ANC executive director Gottlieb Simon. Club 4's problem was explained at an ANC meeting by Club 4's civilian director Alvin Hudgens.

Margaret Feldman, president of the Southwest Community Council, Inc., has prepared fliers alerting the Southwest neighborhood. Other public officials who have been contacted include Jay Silberman, at large member of the Board of Education; 2nd Ward Councilmember Jack Evans;

Club No. 4 is one of nine MPB&G Clubs in the District. They are operated by a private non-profit corporation headquarters on Benning Road NE. Most clubs are located in buildings owned by the organization. It is likely that one other club. which has to pay rent, will have to close too.

The club has been open from 4 pm to 9 pm five days a week and mornings and afternoons on Saturday. Youth under 18 years of age from the neighborhood have competed against teams of the other eight MPB&G Clubs throughout the city in basketball and football.

Years ago the club had headquarters in 1200 Delaware Ave. S.W. before moving to Bowen school. The club has served this area back to the 1930s. (more on Club 4 - page 9)

Information More Portals and the WBCDC

This article was prepared by Gottlieb Simon and Ethel James Williams in the hopes of clarifying the issue of the community participation plan as it relates to the Portal Site.

The terms of the community participation plan for the Portal Site go back to 1981. The city, through the Redevelopment Land Agency which owned the site, required that anyone who wanted to buy the land prepare a community Portal Development participation plan. Associates [PDA] was one of the bidders. They therefore signed an agreement with community representatives spelling out the benefits the community would receive if PDA won the right to develop the Portal Site. (All of the other developers, except for Banneker Associates, the winning team, signed similar agreements.)

The 1981 agreement provided that PDA would contribute a 5% equity share in PDA to a Community Trust Fund. PDA was to comanage the trust fund with SEDCO (the Southwest/Southeast Economic Development Corporation, the predecessor to the WBCDC). PDA also promised it would pay SEDCO at least \$7,500 a month for administrative expenses. Finally, PDA also agreed to co-manage 20,000 square feet of space in the development with

PDA lost out on developing the site to Banneker Associates. Later when Banneker was unable to develop the site, PDA won the development rights in the second round of competition. Unfortunately, although PDA representative David Wilmot assured ANC 2D representatives that PDA would honor its commitments, PDA essentially tore up its 1981 agreement with the community and substituted another, less favorable agreement.

cont. page 3

SWNAs - Black History Celebration

The SW Neighborhood Assembly presents a Church, 3rd & M St.s at 2:00 on Sunday, who was in Memphis in 1968. February 26th.

The program is a remembrance of the Memphis Sanitation Worker's strike of 1968. Jefferson J.H. will give a Dramatic Production and Singers are from Amidon E.S. The orchestra is from Bowen E.S.

The speaker will be Joslyn Williams, Pres. Black History Celebration at St. Matthew's Wash., DC AFL-CIO & civil rights activist

Afterwards, there will be presentation of the grocery tapes.

And you will be able to meet the new **Executive Director of the SW Community** House, Mr. Rick Bardach.



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SOUTHWEST COMMUNITY CALENDAR FEBRUARY - MARCH 1995)

February 26... Sunday

February 28...

March 4.....

March 6..... Monday

March 15.....

March 27.....

March 30.....

Monday

Thursday

Wednesday

Tuesday

Saturday

Tuesday

Southwest Neighborhood Assembly Black History Program, St. Matthews Church, 2:00 p.m. Southwest Branch Library

Lunchtime Poetry Series -Farida Sarkar, 1:00 p.m. Southwester meeting, SW Branch Library, 11:00

Southwest Neighborhood Assembly Board, Southwest Branch Library,

6:30 p.m.

First District MPD Advi-March 7..... sory Council, 1D Head-quarters, 415 4th St., S.W. 7:30 p.m.

March 13..... Advisory Neighborhood Monday Commission 2D, West-

minster Presbyterian Church, 7:30 p.m. Southwest Waterfront

AARP Chapter #4751, St. Matthews Church, 12 Noon.

March 24-25... Southwest Friday-Sat.

Neighborhood Assembly elections, Safeway Store, Waterside Mall, time to be announced

Southwest Neighborhood Assembly General Meeting, Southwest Branch Library, 6:30 p.m.

NARFE Chapter 2052, Southwest Branch Library, 1:30 p.m.

(Please submit community calendar items to C.W. Hargrave, 202-554-8284.)

ENTERTAINMENT HIGHLIGHTS

Compiled by Zeba T. Khan

Now that the final Christmas tree has been dismantled, the last leg of Winter stretches out before us. If you are looking for activities in the upcoming weeks, here is a list of non-budget busting events:

February 25 - Bring the kids down to the Corcoran Gallery of Art for Family Day on Saturday from noon to 5 p.m. for "A Month of Presidents" with a plethora of exciting free activities including a puppet show! Dial (202) 638-3211 ext 328

Thru' February 26 - The Studio Theatre has announced an extension of its critically applauded production Conversations With My Father with two shows daily over the weekend. Tickets are \$16.50 and \$28.50. Please call (202) 332-3300 for further info.

February 26 - March 26 - The United States continued on page 11

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Drop off stories by the 12th of the month in the box behind the counter at the S. W. Library - 3rd & I(Eye) SW or mail to: The Southwester, P.O. 17031, DC 20024

The deadline for the March 25-April 15th Southwester is March 15th

200 E ST. S.W., PHONE: 554-2100 ROTISSERIE CHICKEN DISCOUNT...

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More Information cont. from page 1

Instead of a 5% equity share in the development, PDA said they would fund a Youth Employment Program. They wrote "that the program will be funded at \$150,000 annually for youth salaries, plus, \$25,000 to cover administrative costs, for 10 years after construction of the project has commenced"

The Community Participation Plan is very clear. PDA promised us \$1.5 million at the rate of \$150,000 a year for an employment program. They did not merely promise "up to" \$150,000; they promised the entire amount. PDA also promised \$25,000, in addition, ("plus"), to administer the program. This \$25,000 clearly and unarguably is on top the \$150,000, not part of it.

The "\$25,000 to cover administrative costs," should not be confused with the \$25,000 (p. 14, of the Community Participation Plan [CP/Plan]) set aside for cultural enrichment programs.

One might ask, "What exactly is the \$150,000 supposed to be used for? Didn't you quote something about an employment program?"

You're right, this is a key question. The CP/Plan clearly says (on p. 7) that there is to be a " year-round employment program targeted to youth between the ages' of 13 and 21 " It then goes on to say, speaking of the year-round youth employment program, that "(it) is projected that the program will be funded at \$150,000 annually for youth salaries, plus, \$25,000 to cover administrative costs . . "

The Portal funds, are not being used for year-round youth employment program. So how did we get from there to where we are now? PDA submitted their CP/Plan without prior advice or consent from the SW/SE community. After they won the right to develop the Portal site, they seem to have decided that it was time for some community input. In any event they called a meeting of the "community participation committee" in December 1989.

This community participation meeting dealt with how the money should be used. According to PDA partner Al Hopkins' minutes of the meeting, "Mr. Dowdy [note: that's Jim Dowdy, another PDA partner] stated that PDA had previously been providing the Youth task force with \$15,000 . . . it is now time for PDA to increase its yearly contribution to \$150,000. Mr. Dowdy inquired whether it is the community's desire that the total of PDA's financial commitment be committed solely to the Youth Employment Plan."

Dowdy continued to raise the question in formal and informal meetings with community representatives in the ensuing months. He made it very clear that the developers had no special interest in limiting the funds to year-round employment. They would be willing to specify a different use. And if the developers and the community representatives were agreed, he didn't think that the other Panel of Five members would object. Eventually, the Panel

of Five did come to accept the consensus that the annual \$150,000 payments would not be used just for youth employment.

According to the Portal CP/Plan, there was supposed to be a Youth Employment Program that was to be "funded at \$150,000 annually for youth salaries, plus, \$25,000 to cover administrative costs" The youth program was supposed to operated by a "CO" (community organization), which, in turn, was supposed to be selected the Panel of Four (later the Panel of Five when the Fairmont Hotel joined the Portal site).

Once the CO was selected, a Community Advisory Board along with the Panel of Five, was supposed to monitor its operations. However, beginning with first community participation committee meeting, community members began thinking along different lines. Rather than having some outside organizations bid for the right to operate the program, they eventually agreed, encouraged by both Dowdy and Hopkins, that it would be better to form our own community "umbrella" non-profit organization. And instead of ensuring accountability by having the CO "monitored" by a community board, we proposed to make the CO accountable by direct community elections.

It was the spring 1990 by the time the first payment was due to be made. Although the WBCDC was being formed, it was clear that it would not be sufficiently organized to receive and use the first \$150,000 that was earmarked for the "CO." In addition, the Youth Activities Task Force which had received \$15,000 from PDA in prior summers wanted another grant for the summer of 1990.

They were concerned that PDA to held on to the \$150,000 until the organizers worked out all of the organizational and operational, priorities, issues involved in setting up the WBCDC that the community would lose the use of the funds for another year. There was also a concern the financial health of PDA was deteriorating and they might not be around the next year. Consequently, the WBCDC organizing committee, PDA, and the interested government representatives reached an understanding allowing the first year's \$150,000 to go other community organizations able to put the money to immediate use.

The following year all \$150,000 was supposed to go to the CDC. What happened the first year was not intended to be a precedent for the next year(s). Nevertheless that is happened.

The CP/Plan calls for the CO to receive \$25,000 a year for administrative costs. The WBCDC was organized so it could be the CO and implement the \$150,000 program funds. However, it had no money and staff. It depended at first on some administrative support donated by ANC 2D. Therefore, a very early priority was to obtain the \$25,000 that the CP/Plan earmarked for the CO "to cover administrative costs." The CDC's need for start-up funds were brought up at an October 31, 1990 Panel of Five meeting.

The panel members agreed that the WBCDC should receive \$25,000. The minutes of the meeting also show that "upon receipt and review of these [WBCDC organizational] documents,

the developers will then process WBCEC's request and fund the approved amount." This was done, and the developers presented a \$25,000 check for the WBCDC at the next panel meeting.

Later, PDA representatives maintained that this \$25,000 was not part of the \$25,000 annual administrative cost, but was just a grant (from the \$150,000 annual payment) to help the CDC. They claimed the \$25,000 should go to one of their subsidiaries, the so-called Office of Business and Community Development.

The original CP/Plan called for the Panel of Four (now Five) to select a "Community Organization" to receive \$150,000 annually for youth salaries plus \$25,000 for administrative costs. Thereafter, the Panel of Four would be merged into the "Community Advisory Board" (CAB), which would have the job of monitoring the "program to ensure that all established training and employment goals are met and the program is being run in a fiscal prudent manner." (p. 8) (The CAB was also to select who would operate a 20,000 square foot community center, establish policies for access to community facilities, and oversee the CP/AA plans.) Thus in his April 2, 1990 letter to the ANC, Dowdy reported that "once selected. CAB will decide how (sic) the Southwest Community's \$150,000 grant is spent."

The Panel of Four/Five was not originally designed as a permanent, on-going decision-making body. According to the CP/Plan, once the Panel of Five selected the CO it would cease to function as a identifiable group. This is not what has happened, however. The CDC would like to see things go back to where they were supposed to be.

Safeway & Giant Receipts

Bring those Safeway and Giant receipts to the Black History Program on Sunday, February 26. SWNA is planning to make a presentation to the three SW schools of all the tapes which have been received by the beginning of the program. If you forget to bring the receipts, they must be turned into the schools by the beginning of the Month for Safeway receipts and a week later for Giant.



River Park Nursery School

OPEN HOUSE

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Are Portal Funds Really "Lost"?

by Gottlieb Simon, ANC Director

"There are two sides to every story, in an effort to be fair, we would like to present the ANC & WBCDC version." ed.

Q. The Southwester reported last year that "the Southwest Community has lost thousands of dollars available from the developers' of the Portal site." Is that true?

A. No, it is not true. The developers who are having financial problems, wish it were, but its not. They have an agreement with the DC government to provide \$175,000 a year to our community, and the DC government has not released them from their obligation.

Q. Is it true that there are Portal funds that are going "unused?"

A. Again, no. You could say, however, that the funds are going "unpaid." Last spring the public-private committee that oversees that the distribution of these funds, called the Panel of Five, told the developers to award funds (left over from 1993!) to a number of community

groups (including the *The Southwester*). The Portal developers have yet to make any of those payments. In other words, right now, there are more approved requests for funds then the developers have paid out. So the problem is NOT that community groups or that the CDC have failed to apply for the money. The problem is that the developers won't or can't make the payments.

Q. What about the claim that if the entire \$150,000 isn't given out in a certain year that it is "lost?"

A. It's not factual. Although PDA was supposed to begin the payments "after construction of the project had commenced," no funds were given out in the first year. The ANC, therefore, brought the issue up at a Panel of Five meeting. According to Al Hopkins' minutes of the January 21, 1990: "Mr. Willie Lloyd Reeves inquired as to whether there was a total of \$300,000 for disbursement this year since no grant funds were disbursed last year . . Mr. Hopkins responded by stating that PDA's CCP called for \$150,000 to be available to the com-

munity for a period of ten (10) years after construction of the project had commenced. . . "

In other words, since PDA gave out no money in year one, would they give out two year's worth in year two? The solution, was to move back the payment schedule a year. There was <u>never</u> any question that because no funds had been paid the first year that those funds were "lost."

Q. Why do you think the developers are spreading what you seem to believe is mis-information? A. Anything we said would be speculative. Its really for the developers to explain the contradictions in their statements and agreements. You could ask Al Hopkins, one of the Portal executives, who is quoted in the last issue of the The Southwester! His number is 889-5100.

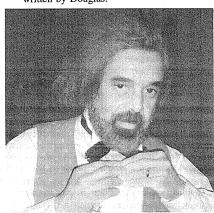


Mark Jones

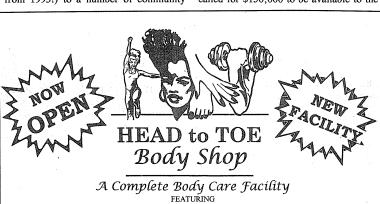
MARK JONES EMCEES BLACK HISTORY PROGRAM AT WILSON HIGH Southwest resident Mark Jones, a senior at Wilson High, was master of ceremonies for the African-American History Assembly in the school auditorium.

Jones also joined a mens sextet in singing the national anthem at the start of the program. Music by the school's gospel choir, string ensemble and chamber choir was presented.

Actor Fred Morsell, dressed to appear as the famous orator and 19th Century leader for freedom Frederick Douglas, gave an oration written by Douglas.



Fred Morsell as Frederick Douglass



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Sun. Mar. 5, 9:30 am - 5 week discussion on "Troubling Biblical Waters" written by Howard U Prof Cain Hope Felder

Thurs. Mar. 9, 6:30 pm, 5 week series of Thurs. Lenten soup suppers on subject: "Embracing the Brokenness."

Sun. Apr. 9, 11 am PALM SUNDAY

Thurs. Apr 13 - 7:30 pm Maunday Thurs Tenabrae communion serv.

Sun. Apr. 16 - 11 am EASTER

PUTTING FAITH INTO ACTION

"Putting Faith Into Action: How we live our faith in our Family, congregation and wider community," is the them of the Annual Spring Public Dialogue, sponsored by the Interfaith Conference of Metropolitan Washington (IFC), and co-sponsored by the Office of the Dean of the Chapel of Howard University. This interfaith dialogue will be held on Sunday, March 19th, from 2:15-7:00 p.m. at the Blackburn Center Ballroom at Howard University (2419 4th Street, N.W.). Parking is available in the Campus parking in lot 8, next to the building.

The dialogue will begin with panelists of the Hindu, Islamic, Jewish, Latter-day Saints, Protestant, Roman Catholic, and Sikh faiths, discussing how they live their faith in their family, congregation, and the wider community.

The dialogue will continue with an opportunity for small group discussions with people of these seven faiths and other traditions. Participants will discuss how they practice their faith in the context of this theme. The event will include a snack and conclude with an intergenerational, interfaith prayer service.

The Interfaith Conference of Metropolitan Washington sponsors the event each year as part of its ongoing effort to increase understanding among diverse religious groups and to work jointly on critical issues of social and economic justice in this region. From its sixteen years of work, the members of the Interfaith Conference know that dialogue is an important process by which people can transform themselves, their society, and their understanding of ultimate reality. Don't miss this exciting opportunity to share with people of diverse faiths on this timely topic.

The cost for registration is \$10, and \$5 for students, seniors, and other persons of limited income. The registration fee includes materials and a snack. For a registration form or further information, contact the Interfaith Conference at 202-234-6300 or Howard University Office of the Dean of the Chapel at 202-806-7280.

Remember to Attend St. Matthew's Heritage Sunday, Feb. 26th - and Stay for the wants to thank Miriam Buelken for designating SWNA Black History Program at the Scholarship Committee to be the recepient

St. Matthew's Lutheran Church and the Southwest Neighborhood Assembly, our neighborhood civic organization, offer neighborhood residents two programs with historical ingredients during tandem presentation at the church, 222 M Street SW, on February 26.

St. Matthew's Heritage Sunday begins with services at 11 am, followed by lunch featuring a variety of ethnic and regional food, including African, Creole, German, Italian, Thai, and southwestern cooking. The Tanzanian Choir will sing during services and then again during the luncheon. Other musical events during the luncheon include Barbershop Trio entertain-

Pastor Barron Maberry noted that St. Matthew's Heritage Sunday results from successive events that reflect elements of the Congregations ethnic composition. An African Afternoon, two years ago, was followed by Latin Salsa Sunday last February.

"The good response to both events convinced our Fellowship Committee to devote a Sunday to all heritages represented at St. Matthew's" Dr. Maberry added.

Letter to Editor

Carole Early, Editor Southwester

Dear Ms. Early:

I am writing to let you know my delight with the insightful stories written by Kate Mulligan. The careful details provided by Ms. Mulligan show that she is an energetic investigator, one who ferrets out and uses knowledgeable sources, and reports several points of view. Because she cites her sources, I feel I can trust her on the facts she reports.

Last summer's report on the Fish Market was superb: It provided a good background for understanding the future struggles we may face to save this unique D.C. resource.

The series on the Portals community project was similarly informative. After all the struggles to obtain jobs and funds for Southwest from the developers, how sad that our community organizations and leadership are so ineffective and apathetic that these funds are not utilized!

Kate Mulligan's excellent reporting hopefully will awaken us all to the need to do more for our community. The Southwester and Ms. Mulligan are to be thanked and commended for their efforts on behalf of Southwest.

Judy and Gene Bellin

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The Scholarship Committee

The Scholarship Committee of the SWNA of donations in the memory of her husband, Frederick C. Buelken. Mr. Buelken has been in Southwest since the '60s and was the president of Crescent Properties.

Your making a donation to the Scholarship Fund in the memory of someone who is deceased is a thoughtful way of remembering a loved one. In addition, it helps the youth of today.

The committee is currently working on the applications and they will be available at the library during the middle of March. All Southwest residents who are presently attending college (full-time) or who will be attending college (full-time) in the fall are eligible to apply.

Capitol Woodwind Ouintet Honors Former SW Resident

The celebrated ensemble, the Capitol Woodwind Quintet dedicates their next performace to the memory of former Southwest resident Karen Kushinsky. The performance will be on Sunday, February 26th at 5 p.m. at St. Augustine's Church/Temple Micah which is located at 600

Karen and her husband, Martin, have been devout benefactors, both morally and financially, of the Quintet since they first attended the ensemble's concert in 1987 (despite a horrible snowstorm that evening). Those wishing to make a memorial are asked to please contribute to the Friends of the Capitol Woodwind Quintet.

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7:30 am, 8:00, 11:30, 12:00, 12:30 and 5:30 pm WEEKDAYS: 7:30 pm, 8:00, 8:20 and 12:10 p.m. SATURDAY: 8:20 am and 12:10 pm



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Food & Friends

HOLIDAY MEALS FOR HOMEBOUND PERSONS LIVING WITH AIDS

At Food and Friends, 4th and I St. S.W., volunteers packaged and delivered holiday meals to over 300 homebound persons living with AIDS throughout the DC/MD/VA area. Boxes of pumpkin and apple pies are in the foreground. Extra meals were supplied to allow the regular clients of Food and Friends to invite family or friends for holiday dinner.

The tentative move-in date is April 1, 1995 for Food and Friends to move to a new facility near the Navy Yard in D.C.

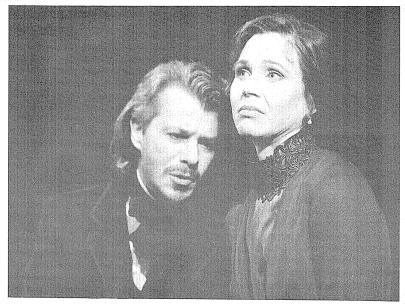
Board President Vic Basile said: "We've worked miracles for years in 300 square feet in the basement of Westminster Presbyterian Church, but have now maxed out our capacity. Our new kitchen will enable us to expand program services, to increase the number of clients served beyond the current 400, and to enhance the quality of work life for staff and volunteers who are currently squashed into our confined offices. The new facility is 2,500 sq. ft. Our move later this spring will signal a new era for Food and Friends."

When Food & Friends moves to the new location, they'll need more volunteers. Call 488-8278 if you can help.

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An Unnatural Hedda Gabler

Wallace Babington

"I have studied Ibsen's plays pretty carefully, and all the characters appear to me morally deranged." That was the conclusion reached by the Lord Chamberlain of Great Britain in 1891 after reviewing the texts of Ibsen's dramas for the purpose of censorship. That gives some idea of the impact that Ibsen had on the theater of his day. And that effect continued to be felt on the development of drama through the years from that time on. Most theater historians agree that modern drama begins with Ibsen. He pioneered the use of social themes as plot

devices and introduced naturalism in dramatic presentation. He is especially noted for bringing to the stage a recognition of the rights of women and their struggle for acceptance in an oppressive, stultifying society. Hedda Gabler is a play that illustrates all of these features.

The play takes place in a relatively short time period following the return of Hedda and her husband, George, from their honeymoon. From the moment Hedda makes her dramatic entranced on stage, we know that we are in the presence of a strong, willful, determined woman. As the plot unfolds, we discover that we are also in the presence of an ambitious, manipulative, vicious and destructive woman. George is weak, wimpish and conciliatory. He immediately becomes immersed in the family problems of his maiden aunts, while Hedda becomes entangled in increasingly complex relationships with a girlhood friend, a former lover and a lascivious, self-centered old family friend.

Hedda is faced with an appalling future: a mismatched marriage that shows all the signs of failure and destruction, a dismal outlook for her husband's career in academia, and a life of boredom and confinement. Hedda never tries to change her life, gain her freedom, leave her husband or even have an affair with her former lover. But she is compelled to take control of

her life. And when she does, she creates such havoc that the lives around her are destroyed. Her actions result in a race to self destruction taking anyone with her who gets in the way. Hedda has the impulses, imagination and abilities associated with a man in her society - a society that provides no place for a woman except the conventional, subservient one.

The Arena production excels in many respects. And we are fortunate to have this rare opportunity to see a play that occupies such a pivotal position in the development of modern drama. However, there are many things that keep the play from being as effective and involving as we would hope. The play is performed in a melodramatic, stilted and artificial manner that takes you back to movies and theater of the early 1920s. During the per-

formance there were times when I could imagine that I was watching a silent movie that would produce captions flashed across the stage at any time. It seems strange that the work of a playwright noted for naturalism should be presented in such an unnatural, artificial fashion. The audience responded with laughter at some of the most intense, serious moments of the play - laughter in the wrong places. But this was understandable: the production of this somber, moving tragedy consistently hovers on the brink of comedy.

Does "Hedda Gabler" have anything to say to the social issues and problems we face today? Yes, indeed. Can it be performed in an involving, effective and absorbing manner for modern audiences? Yes - but this is not the production that does it.

"Hedda Gabler" by Henrik Ibsen, directed by Liviu Ciulei. At Arena Stage Kreeger Theater through March 19. Box Office 488-3300.

Childhood Memories

By Donna Alston

The following is an unedited story by a young women from S.W. reflecting on a childhood friend.

"My friend's name is Michael. We grew up together. I remember the fun we all had as children. We played, talked, laughed, argued, fought and cried together. Do you ever really wonder about the whereabouts of childhood buddies? I do, there were over ten children that were my pals. We were so close at the most part. We would walk to school together. When we got into junior high, we rode the bus together. I really loved my friends so much. In fact, when some were in high school they would get off at another stop. It pained me to get off the bus without my buddies. I remember one of them saying "watch this," she always waited until the last minute to ring the bell. I know after getting educated each day, I would see my hommies later. We would rush home from school and change out of our school clothes. We would go outside and talk and play for hours. We went to kiddle parties together and when we moved onto high school, we went to house parties. It was more than a notion trying to convince mother of the party but we did. We called it a back-to-school-party. Mother had chaperons at the door. I remember one lady taking it to the extreme, she acted like a warden. We all had a ball. We feasted and dranked Kool-Aid with peaches in it. It was so so good. Before the party started, there were spectators buzzing. People want to know what kind of party it would be. My sister and nephew came into the living room and did the bump and the Robot, and just shook what their mama gave them. I know my buddies thought for sure this is going to be jive like kiddie party. But out of all of my hommies, Michael came in and he danced with the two. It was really debonair on his part. Michael always has been a gentleman. I remember at another around-the-way party which we were at together, he was so warm and mannerly. He told me I was dancing too fast for the music, I respected his honesty. I was about ten then. I tried to dance slower but faster seemed more exciting. I was having a great time. I felt close tp Michael. He has-/had such a charming personality. It felt like we were related. Michael is my friend. He is wonderful and such a lighting bolt that til this day you are suspended in the air at the comments he makes. Michael moved from S.W. Washington but he's not forgotten. When we talk it's like old times. He is a good listener and can relate to any circumstance. I will always treasure those good old days - kickball. lollipopin, volleyball, hopscotching, Dodgeballin, showing off your Easter best, going to the circus and movie watching. Thank you Michael for being you and being my friend. I LOVE YOU MICHAEL. God Bless."

A History of Anthony Bowen Elementary School By Carlena Solomon

Mrs. Marian Tignor is a former Anthony Bowen teacher. She gave an interview to Carlena Solomon, a Jefferson J.H. student who is a volunteer with *The Southwester*.

Anthony Bowen Elementary School had been built in 1930. It was named after a former slave who was born in 1809. He purchased his freedom and having learned to read and write, taught free colored children these skills in his Sunday school. He died in September, 1871. There was an Anthony Bowen School at 9th and E St. which was erected in 1867. It was an eight room school house. However, the school which was closest to the 1930 school and to the present location, was the Randall School House. It was at the intersection of Delaware, H and 1st Streets. It was built about 1850, enlarged and improved in 1869. It had five small rooms.

This information about Anthony Bowen School was learned at the Sumner School Building, Archives Dept. Following is the interview conducted by Carlena with Mrs. Tignor.

Her first year of teaching in Southwest was 1939 and she taught 2nd grade. Then, as now, it was for grades Kindergarten - 6th. This was during segregation. Anthony Bowen was for "colored students" and S. J. Bowen was for "whites". There were no white teachers in the school until after integration. All of the teachers who were there were very dedicated. The Anthony Bowen School served a community of mostly poor families. When the children arrived at school, the students were all neat and clean and well behaved. As Mrs. Tignor said, "There were very few poor learners."

The only holidays were Veterans Day, Thanksgiving. Christmas, Easter, Memorial Day and New Year's Day. On Saturday nights she visited her students' homes to meet with the parents. She said that she still keeps in touch with some of her pupils. Some of her students became teachers, lawyers, priests, nuns and some went on to have families of their own.

She said that the students who attended Bowen were afraid to cross 4th Street, S.W.. On their side of 4th, there were no playgrounds. The children played impromptu games of volleyball and softball. The school was their "gathering place". During summer there were very few organical extraints with the street of the street of

very few organized activities for the neighborhood children. When the school year started, they were more than ready to learn. The school year started on the day following Labor Day.

The teachers were not given very much equipment for their classrooms. They bought many of the needed supplies with their own money. There were not many new books. Bowen was sent used books from the "white schools". In this regard, the "colored schools" were neglected. The department for these schools sent them visiting Music and Art Teachers.

Mrs. Tignor remained in the school system for over thirty years. While in the school system, she worked on getting equal treatment for black students. Later she worked with The Early Childhood Division of the National Education Association on the national board of



the EKNE Department of the NEA, and was both a charter member and officer of the District of Columbia Teacher's Union. At present, she works at Southeastern University, in the office of the interim president.

Mrs. Tignor made a point of always teaching Black History throughout the year. Materials on Black History - photos, information, etc. came from the Association of Negro Life and History. Dr. Carter G. Woodson founded the association and initiated the celebration for school children. The building in the 1500 block of 9th St., N.W. is now designated as a historic site.

JOSEPH CURTIS

By Margaret Feldman

Joseph Curtis, a life-long Southwest resident, was featured on the cover of the "HUMANITIES Newsletter". The paper of the Humanities Council/Washington. He was hon-

ored for his photographic record of Southwest.

Many of Mr. Curtis's photographs are kept in the Southwest Branch Library and have been on exhibit there for several years. At a

Kwanzaa Celebration in December, two large framed enlargements of two of his pictures were presented to the Library by Uniquely D.C., a new civic group which produced an original play about Southwest last year.

Taking pictures of this neighborhood has turned out to be a lifelong hobby for Mr. Curtis. He is quoted in the Humanities article as saying, "(Southwest) was such a close-knit community, I wanted to preserve those memories." He started taking pictures in the 1920's but began to seriously try to preserve the neighborhood in pictures during the Urban Renewal time when all the old neighborhood was being bulldozed down. His pictures are the primary record of "how it was." He realizes now, he said, that "this pastime has become a gift for the future"

Next time you are in the library, ask to see his pictures which are on exhibit.

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Jack Evans Speaks

Southwest Jobs Fair

Get your resumes ready. Councilmember Jack Evans, ANC 2D Commissioners, and the Southwest Neighborhood Assembly will be hosting a Jobs Fair in Southwest. Plans are underway to pin down a location and date in April to host the Southwest Jobs Fair.

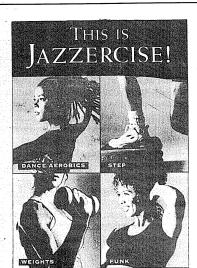
We plan to have companies from all areas of the District, especially the Southwest area, offer career opportunities to Southwest residents who participate. We will also invite organizations that perform workshops on how to prepare resumes and how to prepare for an interview.

We are asking Southwest residents to volunteer with setting up, greeting the participants, assisting participants during the jobs fair, or helping break down after the event.

If you would like to volunteer, please call Vicki Parker of my staff at 724-8058.

Remarks by Councilmember Evans at the Mayor's Budget Briefing, November 9, 1994.

"Let us understand on thing clearly: until we get the District's financial house in order, the federal government will not begin to consider an increase in the federal payment.



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Class Information: 202-363-4447

At its February 13 meeting ANC 2D:

- 1. Voted to contact Police Boys and Girls officials, and others, in effort to prevent the reported closing of the Club #4, based at Bowen
- 2. Reaffirmed its position on asking the owners of the East Side night club, on Buzzard Point, to keep a 200-foot area around their club litter free; the 200-foot zone is one of several items in an agreement being negotiated to get the ANC to drop its opposition to the renewal of East Side's liquor license.
- 3. Voted to oppose a new liquor license being sought by the Nightingale II, a tour boat operating out of the Gangplank marina.
- 4. Reviewed the monthly crime statistics with Sgt. Richardson of the First District MPD.
- 5. Agreed to participate in a Jobs Fair being organized by Councilmember Jack Evans' Of-
- 6. Reviewed the Commission's funding situation again in light of the DC Council's decision to cut ANC budgets by half; the Commission agreed to continue its current rate of spending through March realizing it may have to close down the rest of the year.
- Reappointed Wallace Darius, Margaret Feldman, and Robert Zigler to two year terms on the Public Education and Recreation Com-
- 8. Authorized the Public Education and Recreation Committee to explore with the Southwest Neighborhood Assembly a possible town hall meeting.

NEXT MEETING: The next meeting of the ANC will be 7:30 pm, Monday, March 13, 1995 at 400 I Street SW (in the basement of Westminster Church). The agenda, which is subject to last minute changes, now tentatively includes a presentation by representatives of the Odyssey III. For more information, or to request time on the agenda to present a concern to the ANC, call the ANC 2D office at 554-1795.

ANC Officer Bios

Six people were elected as members of the ANC in November. Each represents a single member district in the area known as Southwest. Following is a short bio on each.

Le Eckles, 2D04 fourth term, Treasurer of the ANC, lives in Edgewater; is concerned with the relationship of the waterfront with the rest of the community and with preservation of the fish market; has lived here over 25 years.

C.W. Hargrave, 2D02 third term Vicechair, chairman of education and recreation, is a retired technical information manager from NASA.

Judith Jones, 2D06, is concerned with improving services for her SMD (trash collection, snow removal and beautification); this is her first term and has lived here 6 years; ran because of inactivity of the ANC in her area.

LaVerne Reeves, 2D05, for the past 8 years, has been on the ANC Commission, has been chair this past year and newly elected chair for this year; has been on SWCH board for past 19 years and was president for 5 years; was on the

The Southwester Needs Volunteers

Anyone who is interested in being part of the Southwester staff should come to the monthly meeting at the library. We will meet on Saturday, March 4th at 11:00 am. The meeting is always the first Saturday of the month.

We need people to write about community happenings, someone with expertise in desktop publishing, someone to assist in getting ads, a willing person to deliver papers to our

advertisers (most are in Waterside Mall) and someone to make telephone calls to Southwest neighbors to make sure that the paper has been delivered. Last on our Wish List is someone to deliver the papers to the Capitol Park townhou-

We've had some dedicated reporters during the last year. Hats off to Jerry Blasenstein, Dale MacIver, Zeba Khan, Thelma Jones, Margaret Feldman, Kate Mulligan, Wally Babington, Donna Alston, Carole Bledsoe, and Charlotte Brooks. For poetry, we thank Margaret Oliver and Johari Rashad. Our head of advertising, Bob Omohundro, you are great. Ann Chambers, thank you for delivering the paper to our advertisers. And talking about vacancy, this will be the last Southwester which Nathaniel Polster will lay-out. I've learned so much from him these past several years.

Not only is our staff great but so are those who are in River Park and help with the in-house distribution there. We also want to thank our Jefferson J.H.S. volunteers, Carlena Solomon and Chris Taylor. Many thanks to all of you. I hope that I remembered everyone, if I goofed & left out your name, please know that you are appreciated.

Police Community Volunteer Program

Lieutenant Beverly Medlock of the First District said that they are beginning a Community Volunteer Program. This program was started by Assistant Chief William B. Sarvis.

We all have heard of how the cutbacks will affect the police department. This is our turn to help. Kathy Smith is the Volunteer Coordinator. Her number is 727-2900. She is looking for people to answer the phones, handle operation I.D., desktop publishing, filing, typing, organizing Orange Hats, etc. By helping in the station, police men and women can spend time

Also, any offices with an old Xerox Machine and/or Fax Machines, please remember the Police. Before you throw out your old machines, call 727-2900 to say that you will donate the machine(s) to them.

Federal City Council Technical Task Force (worked on a development plan for Buzzard Point); was one of the founders of the Wiley Branton CDC

Toni Cassidy, 2D03 first term, seeks to improve her SMD, get better servicing to area, raise community awareness, get over-all views of needs and concerns of people in her area.

Dick Westbrook, 2D01, has been on the ANC for 2-1/2 years; he is very interested in planning, development, and zoning; he is a member of the Redevelopment Land Agency Board, his occupation is urban planning.

LETDOWN TO THE COMMUNITY AND THE YOUTH

Closing club 4 would be a "letdown to the community and the youth", is the way Lisa Matthews expressed it. She's a system analyst consultant for Price Waterhouse in Falls Church, Va., after graduating from St. Augustines College and working a number of years for GE in Indiana. "When I was growing up Club No. 4 was an outlet providing a vision for the youth and opportunities for development," Matthews said. At Club No. 4 she was a cheerleader, basketball player, and attended Saturday classes where girls could discuss problems with young adult women. She was honored by the club with a scholastic achievement award.

IT PRODUCES STUDENTS ATHLETES

'Club No. 4 is a most valuable facility, which produces students and athletes," said Bonnie Johnson, former SW ANC member, now staff assistant to Congresswoman Eleanor Holmes Norton.



BASKETBALL SEASON UNDERWAY AT MPB & G CLUB #4 Club #4 has started the basketball season with teams for all ages. New uniforms are due for several teams.

Washington Transit Invents Metro Go Card

Starting in February 1995, patrons of the millisecond time period, roughly seven times Washington Metropolitan Area Transit

Authority will be the first transit users in the world to use a proximity card that is a fully functioning smart card to pay fares on the rail and bus system as well as in Metro parking facilities.

The one-year trial of the GO CARD at Metro represents the broadest application of smart card technology in the transportation field. While a small number of transit operations in Europe and the Far East have been piloting various versions of similar technology, none has implemented as wide an intermodal application (to include rail, bus and parking), some do not use proximity cards and other use memory rather than smart cards.

Unlike memory cards, the GO CARD incorporates a microprocessor and fully integrated circuits that give it the ability to process information. A small battery within the card activates the microprocessor to send low power radio (RF) waves which signal the faregate, farebox or other fare collection device of the transaction. GO CARD software includes a 80 byte read-write capability which then records the transaction, adjusting it to the appropriate fare or fee, and debiting it from the patron's account. A similar data link is activated when patrons add value to their GO CARDs at the designated fare vending machines.

This method of communication eliminates the need for mechanical handling and physical contact between magnetic read/write heads and the stripe affixed to the standard farecard. A true "proximity" card, the GO CARD does not have to be fed into - or even touch - a fare gate or fare box in order for a transaction to be completed. Patrons need only bring the GO CARD into a 2-3 inch range of a special target on the fare collection or vending equipment to initiate a transaction. The GO CARD read/write cycle is completed within a 100

faster than the time required to pass the standard farecard through the mechanical transport.

The GO CARD has the same dimensions as a credit card and is approximately three times as The next generation GO CARD, currently in the final testing phases, eliminates the battery and is about the same thickness of a credit card. The GO CARD has been designed for durability, and has undergone rigorous tests for abuse such as heat, cold, moisture, impact and vibration. It is expected to have a useful life of at least five years or ten thousand transactions.

"Public transportation has come a long way from tokens and turnstiles," stated Metro General Manager Lawrence G. Reuter. "Metro set the industry standard with the magnetic stripe farecards that our passengers have been using for years. The GO CARD helps us make a giant leap from those farecards into a transportation era that can be truly seamless, cashless and secure. This isn't the first time Metro has led the way with innovations, but it's certainly one of the most exciting advances commuters have seen in years."

GO CARD equipment is currently being installed in 19 Metrorail stations, five Metro parking facilities and in the buses that will service three bus routes (list follows). The trial year will begin in February 1995 and any patrons wishing to participate may fill out an application which will be available from the station manager in any of the Metrorail stations slated to be part of the program. Metro hopes to have a pool of at least one thousand commuters participate in the trial. Passengers whose applications are accepted will be notified in January and asked to make their initial purchase of the GO CARD at the Metro Center Sales Office. They will be asked to put at least \$50 on the GO CARD at that time. No deposit will be required on the GO CARD. After the initial

purchase, additional value in any amount may be added to the GO CARD by using the specially equipped fare card vendors that will be in each of the stations included in the trial. Passengers will pay the same fares for their travel, and the same fees for parking that they normally do.

In addition to providing a seamless way to use rail, bus and parking, the GO CARD offers a level of security impossible with other farecard systems. If a GO CARD is lost and the patron notifies Metro, the card can be disabled by signs from a Metro computer making it impossible for anyone finding it to use it. Funded by a \$1 million grant from the Federal Transit Administration for a Uniform Fare Technology Demonstration Program, the GO CARD was developed by the Cubic Automatic Collection Group to meet Metro's specifications



SW RALLIES TO LIBRARY'S SIDE

by Margaret Feldman

In November, SW individuals heard that the need to cut the District budget might result in the closing of our SW Branch Library. People of River Park Coop got together a petition, the local chapter of NARFE, people from Tiber Island, Harbor Square, Capitol Park, EPA, the ANC and other people and organizations wrote letters of support to the Branch Library, to Ward 2 Councilman Jack Evans, and Dave Clark, Chair of the City Council. A Letter to the Editor supporting our library, written by a SW resident, was published by the Washington Post.

As was stated in the Letter to the Editor, "our library is the one civic institution still functioning well in this neighborhood. It is the one place that all people consider 'theirs', and it is the glue which holds us together." Many groups, including NARFE, the Southwest Neighborhood Assembly, the Rotary, and others, use the library as a meeting place because it is free to all residents and is available to all in a central place. It serves people of all ages.

Southwest was not the only neighborhood that protested cutting out their local Library. Members of Friends of the Library organizations from all parts of the City were brought together in two meetings to discuss how, or if, cuts should be carried out and to discuss the place of libraries in our communities. People from every section of the City echoed the reaction of SW residents: libraries are necessary to keep our neighborhoods viable, libraries build 'human capital' by providing information and recreation for all ages, and libraries are doing a

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good job - unlike some other governmental services. Libraries are necessary to retain our population and maintain the city's image.

The committee decided that they would never participate in the decision to cut certain Branches. The final result was a hard-hitting statement pointing out that no library should be closed. Instead, the library should be given more funds so all the City residents could get on the new Information Highway. The library budget has not been increased in the last few years, and the library has no 'fat' to be cut.

The final budget decision taken by the City Council did not include closing any libraries, but all libraries will have some shorter hours and will be closed some days.

Carolyn McCormick, our Head Branch Librarian, expressed her great appreciation for the wonderful support shown by the Southwest people. It is clear that Southwest needs our Branch and that people can make a difference when they work together.

LITERACY HELPLINE CAN GET YOU ON THE ROAD TO YOUR GED

The main D.C. library can tell you how to sign up for a class for getting your G.E.D. - high school equivalency certificate.

Call 727-2431 and ask for Diane. She is in the Adult Basic Education division of the library.

HEAR POETRY FROM BANGLADESH AT S.W. LIBRARY FEB. 28.

At 1 pm Tuesday, Feb. 28, a poetry reading of poems from Bangladesh will be given at the Southwest Branch Library, Wesley Place and K St. S.W.

This is one in the Lunchtime Poetry Series at which listeners may bring their own bag lunch. For information 727-1381.

SWNA Slate - Beryl Rice, Pres.; John Brown, v.P.; Mark Weiss, Sec. & Lonnie Murray - Treasurer

Library Book Discussion Group

"PROZAC NATION" IS BOOK SELECTION FOR MARCH 22 DISCUSSION

The March topic of the Southwest branch library book discussion group is **Prozac Nation** by Elizabeth Wurtzel.

Anyone wishing to join the discussion may sign up at the counter in the library and check out the book. Discussions are from 6 pm to 7 pm the third Wednesday of each month.

The first group discussion was on January 18, when Marita Golden's book "Long Distance Life," was the topic.

The series focuses on "Women's Lives, a multicultural perspective," and will be held the third Wednesday of each month Future discussions will cover these books:

March 22 - "Prozac Nation" by Elizabeth Wurtzel

April 19 - "The Joys of Motherhood" by Buchi Emecheta

May 17 - "Red Azalea" by Anchee Min June 21 - "Betsey Brown" by Ntozake Shange

July 19 - "Mama" by Terry McMillan

August 16 - "A Good Man Is Hard To Find" by Flannery O'Connor

Sep. 20 - "The Women of Brewster Place" by Gloria Naylor

Oct. 18 - "Like Water For Chocolate" by Laura Esquivel

Nov. 15 - "The Longings of Women" by Marge Piercy

Dec. 20 - "The Bluest Eye" by Toni Morrison

The library is at Wesley Place & K St, SW. For information phone (202)727-1381.



Dottie and Dick Albera return to Jenny's for Saturday lunch and a visit with Martha Moore and her daughter.

Entertainment Highlights, cont. from page 2

Air Force Band is sponsoring the 1995 Guest Artist Series every Saturday at 3 p.m. throughout February and March. Performances include Leslie Uggams on February 26, "A Country Music Celebration" with Waylon Jennings on March 5, the winner of the Second Annual Solo Competition plus the Singing Sergeants on March 19th and a Glen Miller Tribute on March 26. Shows are free and no tickets required at DAR Constitution Hall, 18th and D Streets, NW.

February 26 - The U.S. Marine Band will conclude its 1995 Chamber Music Series with a performance by various U.S. Marine chamber ensembles. Show begins at 2 p.m. on Sunday at the John Philip Sousa Band Hall at 8th and I Street, SE. Once again, the performance is free and no need to have tickets. Call (202) 433-5809 for more info.

March 3 - George Mason University will be hosting the "The 1995 Jazz Heritage Series" on Friday, March 3rd at 8:00 pm featuring the United States Air Force Men of Note and special guest saxophonist Ernie Watts. It is a freebie but you will need tickets, so call (703) 993-8888.

March 8 - The Anderson House Musuem at 2118 Massachusetts Ave., NW will host the US Air Force Chamber Players on Wednesday afternoon, March 8 at 1:30 pm March 4 -May 7 - For the more visually-oriented, the Corcoran Gallery of Art will present Passionate

Visions of the American South with paintings and sculptures by 80 Southern self-taught artists (Note: There will be a special lecture by Alice Rae Yelen from the New Orleans Museum of Art on March 12th so call (202) 638-3211 est. 321 for reservations).

Opening Ceremony of Cherry Blossom Festival

by Barbara Ehrlich

The 1995 National Cherry Blossom festival will open on Sunday, March 26, at 2:00 p.m., adjacent to the Spirit Boat Lines, Pier 4, 6th and Water Streets. Mayor Marion Barry and Ambassador Takakazy Kuriyama of Japan are expected. The U.S. Navy band and Japanese instrumentalists playing kodos will provide a festive note. The public is invited.

And March 26 will also be the day of the fifth annual Cherry Blossom Arts Show, running from 10 a.m. to 5 p.m. This year, the exhibition and sale will be held aboard the Potomac Spirit. Admission aboard the boat will be \$3.00.

The show is sponsored by Washington Waterfront Association in association with the organizer, A. Salon, Ltd. This artist-run organization provides affordable studio and exhibition space for a number of Washington artists. However, participation is open to all artists and craftspeople. The only stipulations are that the work must be original and created by the presenter. For an application call Barbara Ehrlich at 554-2487.

HOLIDAY SPIRIT ALL YEAR

by Margaret Oliver

When the blues and doldrums hit you In all the most painful ways Like they do every year At the end of the holidays

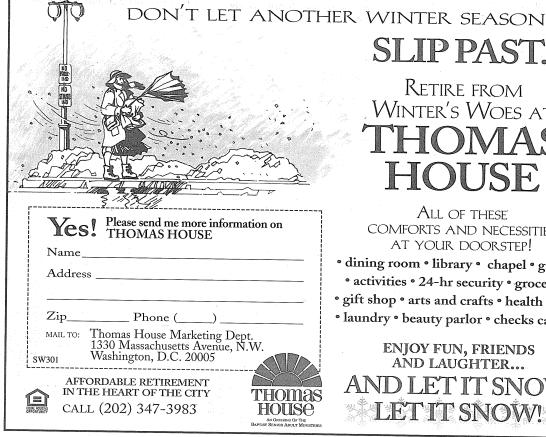
When you struggle with deep dark thoughts Of how quickly the season went Of how cheap gifts to you were And of how much money you spent

Finally, you make a resolution Never to celebrate again Then you remember a joyous moment Like the smile on the face of a friend

Put there because of your gift And the time you devoted to it Never aware of your irritation Over the time you took to do it

As you review the holiday season One thought keeps coming through Joy didn't come from receiving gifts It came when the giver was you

Your blues, doldrums, and deep thoughts Fade and them disappear You know that you'll never have them again If you do holiday things all year



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ENJOY FUN, FRIENDS AND LAUGHTER...

AND LET IT SNOW, ETIT SNOW!

PRESTON THOMAS MVP AT DCIAA CITYWIDE BB CHAMPIONSHIP

Wilson High junior Preston Thomas won the Most Valuable Player trophy as Wilson beat Ballou 70 to 63 in the citywide championship game of the DCIAA junior varsity basketball competition.

Scoring 16 points, 11 assists and 4 steals, Thomas helped the Wilson team get revenge on the Ballou JV team which had beat Wilson earlier in the season. Wilson's overall record for the season was 23 wins, 3 losses. They won the Western Division championship by defeating Cardozo JV 85 to 68.

Wilson students Gerald Chisley, Terrance Davis, Lincoln Nelson and Thomas were placed on the all tournament team. Former Jefferson Jr. student Jawanza Johnson contributed to the Wilson team's win with strong defensive play.

Before advancing to Wilson, Thomas had played on the Jefferson Jr. High basketball and tackle football teams and baketball and football teams of MPB & G Club 4 at Bowen school.



SW Community House

A warm welcome to Rick Bardach. Mr. Bardach is the new Executive Director of the S.W.Community House. Mr. Bardach comes to the SWCH after working 25 years at the DC Department of Human Services. *The Southwester* looks forward to having an interview of him appear in the next issue.

METRO PROPOSES FARE INCREASE

At the January 19th meeting of the WMATA Board of Directors' Budget Committee, Metro General Manager Lawrence Reuter and staff presented a proposal for a 10 cent increase on all base fares on Metrobus and Metrorail starting in June, 1995. This change in base fares would represent an increase of approximately 5% to the average rider. Citing the dramatic cost-cutting measures that have been taken over the past two years, including a reorganization, which streamlined administrative staff, a reduction-in-force six months ago, across-the-board budget reductions, a hiring freeze and a current downsizing effort that will eliminate over 200 additional positions, Mr. Reuter told Board members that all possible reductions had been taken, making the fare increase - Metro's first in three years - necessary to balance WMATA's Fiscal 1996 Operating Budget. Major changes proposed:

Metrorail: increase all fares by 10 cents(elderly and disable fares by 5 cents); eliminate 5 % bonus on \$10.00 - \$19.95 farecard purchases (maintaining 10 % bonus on purchases above \$20.00).

Metrobus: increase cash boarding fare by 10 cents; eliminate rail-to-bus transfer discount in Virginia; eliminate token discount; implement 10 cent bus-to-bus transfer charge.

It is anticipated that these changes would generate \$15,500,000 in revenue. Public hearings on the proposal will be schedule in April. The Board of Directors will vote on the final proposal in May.

BLACK HISTORY CELEBRATION

THE SW NEIGHBORHOOD ASSEMBLY presents

A REMEMBRANCE OF THE MEMPHIS SANITATION WORKER'S STRIKE OF 1968

> <u>Speaker:</u> Joslyn Williams, Pres. Washington D.C. AFL-CIO <u>Dramatic Production:</u> Jefferson J.H. <u>Singers:</u> Amidon E.S. Orchestra: Bowen E.S.

SUNDAY FEBRUARY 26, 1995 ST. MATTHEWS CHURCH 2 P.M.